

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Summer Examination-2018

Subject Name : 20<sup>th</sup> Century English Poetry

Subject Code : 5AH03CEP1

Branch: M.A. (English)

Semester : 3

Date : 20/03/2018

Time : 02:30 To 05:30

Marks : 70

### Instructions:

- (1) Use of Programmable calculator and any other electronic instrument is prohibited.
  - (2) Instructions written on main answer book are strictly to be obeyed.
  - (3) Draw neat diagrams and figures (if necessary) at right places.
  - (4) Assume suitable data if needed.
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### SECTION – I

Q-1 Answer the Following questions. (07)

- a. Who wrote the poem *Disabled*?
- b. Which meter is used in the poem *The Second Coming*?
- c. From where does the speaker escape in the poem *Strange Meeting*?
- d. In which Poem the speaker dreams of Thousand Fears?
- e. Who wrote the poem *The Love Song of J. Alfred Prufrock*?
- f. Which metre is used by the poet in the poem *The Lake Isle of Innisfree*?
- g. Who wrote the poem *Ulysses*?

Q-2 Give your estimate on *The Waste Land* as a modern poem. (14)

OR

Q-2 Consider Ezra Pound as a poet. (14)

Q-3 Write a detailed note on Theme of War in Owen's poetry. (14)

OR

Q-3 Analyze the poem *Easter 1916*. (14)

### SECTION – II

Q-4 Answer the Following questions. (07)

- a. *Do Not Go Gentle Into The Night* is written in .....metre.
- b. When was the poem *Strange Meeting* published?
- c. 'Let us go then, you and I,' is a line from -----
- d. Who wrote the poem *Hawk Roosting*?
- e. Give names of the poems written by Philip Larkin.(Any two)
- f. Who wrote the poem *The Whitsun Weddings*?
- g. Which poem echoes Dante's pitying recognition of the tortured faces in Hell?



- Q-5** Write an essay on Theme of the poem *Lost Acre*. (14)
- OR**
- Q-5** Consider Auden as a poet with special reference to *In Memory of W. B. Yeats* (14)
- Q-6** Write short notes on the following.
- 1 Analyze the poem *Digging*. (7)
- 2 Analyze the poem *The Thought Fox*. (7)
- OR**
- Q-6** Write short notes on the following.
- 1 Dylan Thomas as a poet. (7)
- 2 Philip Larkin as a poet. (7)

